

PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF TENNESSEE JUNIOR COLLEGE
Martin, Tennessee Monday November 13, 1944

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Number

Aeronautics Program at UTJC

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

2. $\text{Hom}(V, V) \cong V \otimes V^*$ (also, the right
 module $V^* \otimes V$ is isomorphic to $\text{Hom}(V, V)$).

It is a good idea to encourage communication and recognition are being obtained by these students who will probably finish the requirements for at least their private pilot's license before graduation of training. Several of the students are almost ready to solo by now since some of the best flying weather has been available since the beginning of the course.

The instructors of the courses currently being taught are: Miss Nora Swindler, communications; M. P. Bowman, aerology; David C. Allen, C.A.R.; George Horton, Navigation; and James Holly, Flight.

M. P. Bowyer, coordinator of the aerodynamics program, states that the Tennessee Bureau of Aeronautics is furnishing a most unusual opportunity to those teachers and college students who desire to get a start in the new air age.

ENGINEERS' CLUB

The Engineers Club held its first meeting of the year with Prof. E. M. Kepp at 7:30 p.m. October 9 in the Industrial Arts Building. Since the club was not active during the summer it was reorganized at this meeting and the following officers were elected: President, Joe Johnson; vice-president, James Austin; secretary, Tim Ward; reporter, Robert Cates.

On Thursday night, October 19, the jubinet with Mr. S. R. Woods, who demonstrated the observation of the North Star and the plotting of two north. Refreshments were served at the Industrial Arts Building and Mr. Woods was presented a gold watch chain in recognition of his many years of service at the Junior College.

MAJOR GATLIN
VISITS ETIC CAMPUS

Recently our own Major Gatlin on leave to move his family back to his home just off the campus on Moody Avenue, was a campus visitor. He was introduced at assembly and made a brief talk in response to Mr. Meek's presentation. Though few of the students perhaps remember Mr. Gatlin, the faculty were all happy to see him, and to have Mrs. Gatlin and the children back in the community.

BAPTIST STUDENTS ATTEND CONVENTION

STUDENT CHRISTIAN ASSN.

Five of the Baptist students of the University of Tennessee Junior College attended the Baptist Student Union Convention in Nashville, Tennessee, October 27-29. These students were guests of Peabody College while in Nashville. A splendid program was presented with a banquet held on Friday night. Students from college campuses all over the state were present, and those representing the Junior College were: Margaret Burton, Martha Franklin, Ivy Logan, Frances Bivens and Bettye Wood. These students enjoyed the convention and brought back new ideas to the Baptist students of our own campus.

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Views and Interviews

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CONFETTI

Why were some of the girls so unhappy about the dining hall arrangement? Well I am sure that you can guess that question as well as I can.

Figure it out for yourself. — "Oh Johnny, OOH Johnny how you can love!" (P.S. Says Eisle C.)

Why do you see Elbert Burcham with a different woman each night? Could it be _____? Well I'm sure it is.

What would a certain red-haired girl from Martin Hi say if she could see Gerald Brooks some times?

I wonder why Gilbert Harrison is so henpecked (if that is what you call it). Could it be real LOVE?

I see that Terry Nichols has begun to haunt Billie Cantrell. Could it be that he has forgotten Joy D. and Union City?

Say, Bobbie Lou, what has happened to Freddie Higgs?

No one can understand how—but Betty Ray has finally roused Joe Johnson from his stupor—if it may be called a stupor.

I wonder why Walter Brewer dreads to see winter come. Could it be because there are no cars on the campus?

It looks as if the Dodd House TOATERS CLUB has taken the spotlight away from COB CORNERS on the campus.

Say, is John Casey every going to make up his mind between Corky Greer and Gwin Glass?

Are Harry Moultrie and Marjorie McDaniel in love, or is this the only girl on the campus for him.

It sure was bad about the girls of Reed Hall getting campused one Friday night. Better luck next time.

Why not get Kitty Adams a left-handed chair, for in most of the classes she uses Brewer's.

It sure looks as if Bubba Fields and Jimmy Forsythe are about to get into deep water over Dotty Lowe.

There sure must be something over at Reed Hall, for all of the boys go over there instead of Freeman Hall after supper.

Janice Freeman and Sarah Seay look very happy lately. Could it be because Dan Kroll and Walter Inman came home from Duke University, where they are stationed in the Navy V-12 unit.

I wonder if Milly Butler thinks that Jimmy Austin is a cadet just because he is taking flying, or is it his car—?

Harper seems to be getting on the sweet side of Martha Moss. Wonder if he has forgotten about the girl back home?

They say that Doris Ragsdale quit dancing over at the dining hall. Could it be that she doesn't like the company or—?

Say, the Dodd House sure should have some good looking boys because some of them dyed their hair, and to top this off, the one and only Moose Karnes is expected to be a natural blond soon.

I have been hearing a rumor on the campus that Martha Moss has two weaknesses. Could they be lemon pie and Henry Williams?

Peggy Goodwin, we are sorry that the so-called peroxide turned your hair into red streaks instead of blond last Wednesday.

Say, Frances, don't look so down hearted about the Boston-Bivens love affair. Maybe he will find that there is no place like home.

Georgla Peach, What do you have that all of the other girls do not have? It must be wonderful to get five letters each day.

Boys, take my advice and say nothing but the truth about Martha, because Terry and Lewis Elliott had a few words over a choice matter of this sort the other day and it looks as if it ended up in Terry's favor.

Terry, do you really talk like Burcham?

Roscoe, The Gossip Teller.

WE WONDER

We wonder what would be the general effect if:

"Sam" catalogued the books for Miss Burney, and Miss Burney took over the farm and let Mr. Mac push Sam's go-cart around over the campus.

Mr. Allen took over Mr. Meek's job bossing Mrs. Green and Mr. Meek took Mr. Kroll's movie camera and made pictures of the bull at the barn and ran up the flag oof mornings and pulled it down.

Mr. Stanford started in to coordinate all over the place and freed Mr. Bowman to take over Mr. Phillips' annual and cut out all the pretty pictures in all kinds of shapes while Mrs. Reed glued them into place.

Miss Stover turned the book store over to Miss Watkins and went to help Miss Hawkins make up biscuits and freed Miss Swindler to take the speech arts boys and gals out to perform at all the school houses, while Mr. Allen saw that Mr. Meek pulled down the flag at the right time and fed the bull.

The bull didn't like the kind of feed Mrs. Green fed it, and took out after Mr. Allen while he was telling Mr. Mac how to run the farm, and Mr. Mac and Mr. Allen both started to jump the fence and got their britches hung on the barbwire.

Mr. Campbell turned loose all of Mr. Horton's bugs and Mr. Thompson got the flit squiter and started to spray the bugs and sprayed Mr. Meek's bull instead, and—but this is about enough bull for one time. The bull should be dead anyhow for Mr. Cravens has shot it enough.

When we get to wondering we conclude things look more natural as they are.

LEFT-OVERS

What's this about wild folks living on the second floor of Reed Hall, eh, Kathleen?

Who was the sailor, Margie?

Why does Laura Lou look forward to the afternoon mail? Could be a certain private's letter.

That private is pretty faithful isn't he, Laura?

Seems Betty S. doesn't have right technique for getting men, June Tubbs, who was the call from? Couldn't it be a certain naval cadet?

Hockey is the "It" game, isn't it, Freeman Hall?

Seems that getting up at 5 o'clock is getting to be a regular habit with Dot and Mary Ethel.

A certain freshman in Reed Hall enjoys managing other people's affairs. Who?

Girls, don't you just love to find your beds short-sheeted?

Don't tell me the girls at the north end of Reed Hall were getting up at 1 o'clock to study.

Laura Lou, isn't it fun to find snakes in your room?

By the way, Margaret, how are your feet?

Gwen, who was the soldier you were "showing off" Friday?

It is rumored that some people would like for some other people to brush up on their etiquette a bit before eating at the dining hall.

Joneal, you had better watch out or David will have you attending prayer meeting!

Who nearly got run down by a car when going to town after the football game Friday night?

Say, wonder why Betty Turman and her throb quit this week? Was it because of boy or was it a girl this time? They'll probably make up just before Christmas, in time for her to buy him a gift.

Reed Hall A B C's

A—Attractive: Louise Liggett.

A—Athletic: Billie Cantrell.

B—Beautiful: Sara Seay.

C—Considerate: Margaret Burton.

C—Cute: Billie Worthington.

D—Diplomatic: Sara Foster.

E—Entertaining: Drucilla Garner.

E—Energetic: Kathlee Raines.

F—Fashionable: Martha Franklin.

G—Generous: Harriet Herron.

H—Humorous: "Nut Club."

I—Intellectual: Betty Scott.

J—Jolly: Martha Moss.

K—Kind: Lissett O'Rourke.

L—Loyal: June Tubbs.

M—Musical: Mary Ethel Lansden.

N—Natural: Mary Will McDaniel.

O—Original: Sara Grissom.

P—Pretty: Gwen Glass.

Q—Quite: Mary Nell Veazey.

R—Reliable: Dorothy Hall.

S—Sweet and Sincere: Laura Jackson.

T—Talented: "Cobb Corner."

U—Understanding: Elizabeth Johnson.

V—Versatile: Bunny Mangrum.

W—Witty: Corky Greer.

X—Executive: Margaret Burton.

Y—Youthful: Evelyn Flecture.

Z—Zealous: Louise Nanney.

FACES ON THE CAMPUS

Bunny Mangum looking gorgeous at the Jean Letch-Gille wedding.

Martha Harris "teaching" Miss Watkin's Phys Ed classes . . . and doing a swell job of it too.

Martha Franklin and her cadet, Dan Kroll and Paul Meek, Jr., back from the Navy.

Dot Lowe and Bubba Fields in "seventh heaven."

HAVE YOU NOTICED

The CAP insignia flying about the college?

The "social hour" in the book store almost any time.

The way some of the boys call the Dodd House Doll House. Wonder why?

Maw Potts advice to the lovers in The Violette. Just send your problems to Maw Potts, care The Violette. She will be glad to help you.

CORN

Said one of our teachers (name if requested) "Nothing could be sadder than a man without a country."

Replied a certain coed: "Nothing but a country without a man."

Father: "When George Washington was your age he was a surveyor."

Son: "And when he was your age he was president."

Father: "So you want to be my son-in-law?"

Young Man: "No I don't, but I don't see what else I can do if I marry your daughter."

The youth gazed admiringly at the dress of a pretty chorine.

"Who made her dress?" he asked his friend.

"The police I think."

Plantation Party

The nicest thing about Freshman initiations is the Plantation Party, which follows. It is tradition of UTJC to make this party one of the best social events of the Fall Quarter. The sophomore and alumni have pleasant memories of themselves as "pickaninies." A number of fortunate alumni have pleasant memories of being honored as master and mistress of the Plantation. The master and mistress are elected by the student body in the assembly on Tuesday night before the Plantation Party on Saturday night. The identity of these sophomores is known by one student of faculty member only, and the climax of the party is the recognition of the sophomore boy and girl as the Master and Mistress of the Plantation.

The "white folks" take a back seat when the Freshman "pickaninies" come upon the scene. Every year the "darkies" are cuter than those of the previous year. The program contains a number of pleasant surprises for both sophomores and freshmen.

Everyone is looking forward to our Plantation Party of 1944, certain that it will be the best ever.

MARY DUNCAN
Reed Hall
MARTHA ANN ABBOTT
Freeman Hall

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The Library

The library is running along as usual, Miss Burney announces that new books are in, and old books are still interesting. In case the matter has been forgotten, book reports are in order in English classes and a word to wise should be sufficient.

"My Four Years In Germany," Gerard, James W. This is written about the years previous to war of 1914-1918.

"Cues For You," Mrs. Mildred Ryan. A book of courtesy.

Some New Novels

"Storm To the South," Thelma Strobel.

"Razor's Edge," William S. Maughan.

"Dr. Christian's Office," Ruth A. Knight.

"Lost Island," James Norman Hall.

"Bedford Village," Hervey Allen.

"Fair Stood the Wing For France," Herbert E. Bates.

Some New Books On the War

"This Little Pig Stayed At Home," Howard V. O'Brien.

"Tarawa," Robert Sherrod.

"Punch in Susie," Nell Giles.

Susie Isa welder's neighbor.

"The Danube," Emil Lengzel.

"Garden Islands of the Great East," David Fairchild.

"Twelve South American Poets," Hoffman R. Hays.

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SUNDAY—THREE SHOWS 1:45, 3:45 and 9:00
WEEK DAYS—THREE SHOWS 3:00, 7:00 and 9:00
SATURDAY—CONTINUOUS FROM 10:00 A.M.

SUNDAY-MONDAY, NOVEMBER 12-13

RAY MILLAND—RUTH HUSSEY
IN

"THE UNINVITED"

TUESDAY-WEDNESDAY, NOVEMBER 14-15

ROBT. WATSON—VICTOR VARCONI
IN

"THE HITLER GANG"

THURSDAY-FRIDAY, NOVEMBER 16-17

PRESTON FOSTER—WM. BENDIX
IN

"GUADALCANAL DIARY"

SATURDAY, NOVEMBER 18

"SANTA FE SCOUTS" AND
"THE BLACK PARACHUTE"

SUNDAY-MONDAY, NOVEMBER 19-20

BETTY GRABLE—ROBT. YOUNG
IN

"SWEET ROSIE O'GRADY"

IN TECHNICOLOR

TUESDAY-WEDNESDAY, NOVEMBER 21-22

ANNE BAXTER—MICHAEL O'SHEA
IN

"EVE OF ST. MARK"

THURSDAY-FRIDAY, NOVEMBER 23-24

SPECIAL THANKSGIVING SHOWING
Four Shows—1:30, 3:30, 7:00, 9:00SONJA HENIE—JACK OAKIE
IN

"WINTERTIME"

WITH WOODY HERMAN AND HIS ORCHESTRA

SATURDAY, NOVEMBER 25—DOUBLE FEATURE

FEATURE AND ANNE RUTHERFORD
IN

"BERMUDA MYSTERY"

SUNDAY-MONDAY, NOVEMBER 26-27

KAY FRANCIS—CAROLE LANDIS
IN

"FOUR JILLS AND A JEEP"

TUESDAY-WEDNESDAY, NOVEMBER 28-29

BETTY GRABLE—JOE E. BROWN
IN

"PIN UP GIRL"

IN TECHNICOLOR

THURSDAY-FRIDAY, NOVEMBER 30-DECEMBER 1

ORSEN WELLS—JOAN FONTAINE
IN

"JANE EYRE"

SATURDAY, DECEMBER 2

GENE AUTREY
IN

"IN OLD MONTEREY"

SUNDAY-MONDAY-TUESDAY, DECEMBER 3, 4, 5

GARY COOPER—LORRAINE DAY
IN

"STORY OF DR. WASSEL"

IN TECHNICOLOR

WEDNESDAY—ONE DAY ONLY—DECEMBER 6

CARY GRANT—JOHN GARFIELD
IN

"DESTINATION TOYKIO"

THURSDAY-FRIDAY, DECEMBER 7-8

IRENE DUNNE—RODDY McDOWALD
IN

"WHITE CLIFFS OF DOVER"

SATURDAY, DECEMBER 9

ROY ROGERS—DALE EVANS—MAY LEE
IN

"COWBOY AND THE SENORITA"